

**Diana V. Almeida**

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**I**

**Institutional Address**

University of Lisbon Centre for English Studies (ULICES)<sup>1</sup>

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**Sites**

Academia / Arts / Therapies — <http://dianavalmeida.com/>

Academia — <http://lisboa.academia.edu/DAlmeida>

Arts — <http://arodaemroda.blogspot.com>

**Professional Titles**

- Invited Assistant Professor, English Department, Faculty of Arts and Letters, University of Lisbon (FLULisboa)
- Integrated Researcher, ULICES

**II**

**Academic Degrees**

- 2007: PhD in American Literature and Culture, *The Contours of Light and Shadow: Storytelling and Photography in Eudora Welty's Short Stories*, FLULisboa
- 2000: Master's Degree in American Literature and Culture, *Raymond Carver: American Polaroids*, FLULisboa
- 1995: Bachelor's Degree in Modern Languages and Literature, English and Portuguese, FLULisboa

**Grants**

- Emory Elliott Scholarship Award to attend the Salzburg Global Seminar "Images of America: Reality and Stereotypes," organized by the Salzburg Seminar American Studies Association (SSASA). (Salzburg, 23-27 September 2016)
- **Post-doctoral project** funded by **FCT** (Portuguese Foundation for Science and Technology). (2008-2014)
- **European Science Foundation** grant to attend the congress *Re-Visiting The Contact Zone Museums, Theory, Practice*, and present the essay

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<sup>1</sup> <http://www.ulices.org/linguistics-language-culture-and-society/diana-vieira-de-campos-almeida.html>

- “Writing Challenges: At the Frontiers of the Body,’ Celebrating Every Voice.” (Linköping, Sweden, 17-21 July 2011)
- *Reconfigurations of American Studies, The Futures of American Studies Institute.* (Dartmouth College, 18-24 June, 2007)
  - PhD project funded by FCT. (2002-2006)
  - ERASMUS Program in European Literary Studies, "The Autobiographical Discourse in European Literature." (FLULisboa, 4-23 July, 1996)
  - ERASMUS scholarship, 4<sup>th</sup> year of Bachelor's degree. (Université de Rennes II, France, 1994/95)

### Research Projects

- **Post-doctoral project** — Corporality and photography in Elizabeth Bishop and Luiza Neto Jorge, in dialogue with Cindy Sherman and Helena Almeida. “Writing Challenges: At the Body Borders,” creative writing project in the contemporary art Museum Collection Berardo (2009-2015) <http://en.museuberardo.pt/>
- Researcher: Medicine and Narrative: (Con)texts and Practices across Disciplines, ULICES (2013-2015) <http://narrativaemedicina.lettras.ulisboa.pt/>
- Researcher: Art in a Global Perspective, FBAUL (2013-2015) <http://artglobalperspective.fba.ul.pt/pt/home/home.html>
- Collaborator: CILM. City and Insecurity in Literature and Media, CEC (Centre for Comparative Studies, Univ. Lisbon) (2011-2015) <http://www.cilm.comparatistas.edu.pt/>

## III

### Publications

#### Essays in English

- Co-authored with Margarida Vale de Gato. “Dislocation and Repossession in *O Navio dos Negros*, Jorge Silva Melo’s Theatrical Reading of *Benito Cereno*.” *IJPDS – International Journal of Portuguese Diaspora Studies*, 2, 2014.
- “‘I’m Left Alone’: Cindy Sherman’s Failed Romantic Plot.” *Performing Identities and Utopias of Belonging*. Teresa Botelho and Iolanda Ramos, eds. Newcastle: Cambridge Scholars, 2013. 189-200.
- “‘We need to write with love’: Welty’s Political View during the Civil Rights Years.” *Anglo Saxonica* III: 5, 2013. 63-88.  
“Reified Bodies and Misplaced Identities in Elizabeth Bishop’s Narratives of Childhood Memories.” *Anglo Saxonica*, III: 1, 2010. 193-206.
- “‘Keela, the Outcast Indian Maiden’: (Story) Telling the Southern Ideology.” *Eudora Welty Review*. Volume 2: Spring 2010. 35-52.
- “The Dismembered Body: Poe’s ‘The Man That Was Used Up’ and Cindy Sherman’s Prosthetic Compositions.” *The Edgar Allan Poe Review*. Spring 2010. Vol. XI, N. 1. 163-173.
- “Writing Challenges: At the Frontiers of the Body. Apropos of Cindy Sherman in Dialogue with Luiza Neto Jorge / Desafios de Escrita: Nas

Fronteiras do Corpo. A propósito de Cindy Sherman em diálogo com Luiza Neto Jorge." *Cine Qua Non. Bilingual Arts Magazine*, Winter 10. 98-117.

- "Photographing in Writing the Enigma of Reality / Fotografar na Escrita o Enigma do Real." *Cine Qua Non. Bilingual Arts Magazine*, Summer/Fall 09. 30-44.
- "Intertextuality and Female Identity in Eudora Welty's *The Golden Apples*," *The Short Story in English: Crossing Boundaries*. Gema Soledada Castillo García et al, eds. Alcalá, Servicio de Publicaciones Universidad de Alcalá, 2006, CD-ROM.
- "Are You Ready for the Journey? Images of Female Identity in Eudora Welty's 'Kin'". *Olhares e Escritas: Ensaio sobre Palavra e Imagem*. Rui Carvalho Homem and Maria de Fátima Lambert, eds. Porto: flup e-dita, 2006. 105-113.
- "In Between Texts: Julião Sarmiento Addresses Raymond Carver," *Proceedings of the International Congress of Anglo-Portuguese Studies*. Lisbon, Anglo-Portuguese Studies Center, 2003. 131-137.
- Co-authored with Margarida Vale de Gato. "American Beauty: Video-America." *Proceedings of the XXI APEAA Encounter*. Viseu: APEAA, 2002. 331-337.

#### Editorial work

- **Co-editor** with Isabel Fernandes, Maria de Jesus Cabral, Teresa Casal, Alda Correia. ***Contar (com) a Medicina***. Lisboa: ULICES / Edições Pedagogo, 2016 [1<sup>st</sup> edition 2015].
- Peer-review for *Op. Cit.*, journal of the Portuguese Association for English and American Studies. Apr. 2015.
- Peer-review for *Dedalus*, journal of the Portuguese Association for Comparative Literature. Jan. 2014.
- **Co-editor with Sandra M. Gilbert**. *Feminisms Today and Tomorrow*. Thematic issue of *Anglo Saxonica* III: 6, 2013.  
PDF available at <http://ulices.org/anglo-saxonica-en/anglo-saxonica-serie-iii-no-6.html>
- **Editor**. *Women and the Arts: Dialogues in Female Creativity*. Berna: Peter Lang, 2013.
- **Editor Section Eudora Welty** (preface and 7 essays). *Anglo Saxonica* III: 5, 2013. 9-124.

#### Main Literary Translations

- Eudora Welty. *As Maças Douradas* [*The Golden Apples*]. Translation and preface. Lisbon: Antígona, 2013.
- Eudora Welty. *Os Ventos e Outros Contos* ["The Winds" and other short stories]. Selection, translation, preface. Lisbon: Antígona, 2008.
- Dylan Thomas. *Uma Visão do Mar e Outras Histórias* ["A Prospect of the Sea" and other stories]. Translation and preface. Lisbon: Relógio de Água, 2003.
- Edith Wharton. *Contos de Edith Wharton* [Short stories by Edith Wharton]. Translation. Lisbon: Relógio de Água, 2002.

## IV

### Invited Speaker

- “Figurações do corpo e da identidade criativa na arte de mulheres estadunidenses das primeiras décadas do séc. XX à contemporaneidade” [Figurations of the body and of creative identity in US women artists from the first decades of the 20<sup>th</sup> c. to the contemporary context]. PhD programs of Contemporary Art, American Studies, and Feminist Studies. Colégio das Artes, Univ. Coimbra. (27 Mar., 2015)
- “Desafios Criativos no Museu Contemporâneo” [Creative Challenges in the Contemporary Museum]. PhD Program in Compared Modernities: Literature, Arts, and Cultures. Institute of Letters and Human Sciences, Univ. Minho. (6 June, 2013)
- “Potencial terapêutico da escrita criativa no contexto museológico: Desafios de Escrita no Museu Coleção Berardo.” [Therapeutic Potential of Creative Writing in the Museological Context: Writing Challenges at the Berardo Collection Museum]. Therapeutic Perspectives of the Plastic Arts, Masters in Education. Faculty of Fine Arts, Univ. Lisbon (FBAUL). (20 May, 2011)
- “Going Around in a Circle: The Performing Body in Helena Almeida.” Research Seminar Series, Department of Spanish, Portuguese and Latin American Studies. King’s College, London. (24 Nov., 2010)
- “Helena Almeida and Luiza Neto Jorge: Meeting Hands.” Workshop Women Artists in Dialogue: Literature, Painting and Photography. King’s College, London. (24 Nov., 2010)
- “A perspetiva racial de Eudora Welty vista nas suas fotografias” [Eudora Welty’s Racial Perspective in her Photographs]. Round Table “Black History Month: Why?” FLULisboa. (25 Feb. 2010)
- “We need to write with love’: Welty’s Political View during the Civil Rights Years.” *Eudora Welty: a Centenary. International Conference*. University of Venice, Ca’ Foscari. (17-19 Nov., 2009)

## V

### Teaching

- 2013-2016 **Masters/Doctoral Seminar** “Body and Desire in Contemporary Women Artists.” FLULisboa  
<http://womenartists-flul.blogspot.pt/>
- ULICES **Summer Course** “**Creative Writing**, from Expression to Action.” 8-session workshop with Isabel Figueira, Margarida Vale de Gato, Teresa Casal. (6-15 July 2015)
- ULICES Summer Course in **Medicine and Narrative**. “Reading: The Text of the Body, the Body of the Text.” 6-session workshop with Maria de Jesus Cabral. ESCAPE # 19. ULICES. (22-27 Jul. 2013)
- 2012/... Undergraduate course [UGrad.] **American Literature 1900-1945**. FLULisboa  
<http://modernistlitFLULisboa.blogspot.com>
- 2011/... UGrad. **Visual Culture**. FLULisboa

<http://culturvisflul.blogspot.pt/>

- Interdisciplinary **Gender Studies workshop**. “Identity Subversion in Contemporary Women Artists.” 5-session workshop with Ana Raquel Fernandes and Zuzanna Sanches. ULICES. (Oct.-Nov. 2011)
- 2010/2011 UGrad. **Creative Writing**. FLULisboa  
<http://ecriativa-FLULisboa.blogspot.com>
- 2008/... UGrad. **North American Art**. FLULisboa  
<http://artenorteamericana-flul.blogspot.pt/>
- 2007/08 E-Learning Tutor, **English I**. Universidade Aberta
- 2006/07 UGrad. **North American Literature and Culture II**. FLULisboa
- 2000/2002 UGrad. Literature for Children. Escola Superior (ESE) [College] Educadores de Infância Maria Ulrich
- 2000/2001 UGrad. English I. ESE Almeida Garrett
- 1997/2000 UGrad. Creative Writing, English I, Literary Theory, Portuguese Literature and Language. ESE Beja
- 1995/96 Portuguese (10<sup>th</sup> and 12<sup>th</sup> grades). Escola Secundária [Secondary School] Vitorino Nemésio

## VI

### Organization of International Conferences

- Organizing Committee, International Interdisciplinary Conference *Narrative and Medicine: Caring for the Future*. Lisbon: Calouste Gulbenkian Foundation. (5-7 March 2015)
- Organizing Committee, *International Conference Naturally Emerson: Creative Reading, Self-Reliance and Cultural Agency*. FLULisboa. (16-18 Apr. 2015)
- Organizing Committee, *34th APEAA Meeting: Academy as Community*. FLULisboa. (9-10 May 2013)
- Executive Committee, *Changing Times: Performances and Identities on Screen*. FLULisboa, Cinemateca. (7-9 Nov 2012)
- Organizing Committee, *Women and the Arts: Dialogues in Female Creativity in the U.S. and Beyond*. FLULisboa, Cinema S. Jorge, Casa das Histórias Paula Rego. (15-17 June, 2011)
- Organizing Committee, *Post-Racial America – Has the USA Moved Beyond the Race Issue?* FLULisboa. (6-12 Nov., 2009)
- Executive Committee, *Poe and Gothic Creativity*. FLULisboa / Biblioteca Nacional Portuguesa / Casa Fernando Pessoa / Cinemateca de Lisboa. (18-20 Mar., 2009)

## VII Cultural Activities

### Curator

- ***Body and Desire: Crossing Over***  
Creative works of students from the postgraduate seminar “Body and Desire in Contemporary Women Artists;” bibliographic exhibition; color catalogue.

**Text:** “Os corpos vivos” [The live bodies”]  
Library’s Exhibition Gallery, FLULisboa. 22 Feb.-7 Mar. 2016.

- **Naturally Emerson**  
Visual arts, music, and bibliographic exhibition, *International Conference Naturally Emerson: Creative Reading, Self-Reliance and Cultural Agency*.  
**Visual works:** Anna Corrigan; António Poppe & Joana Fervença; **Diana V. Almeida;** Fabs Fabian; John R. Campbell. **Music:** Ana Luísa Valdeira & Madalena Manzoni Palmeirim; Paulo Raposo.  
Library’s Exhibition Gallery, FLULisboa. 14-24 Apr. 2015.
- **Portraits**  
Works made by the students of the Art and Creativity Workshop, CERCICA (Cascais Disabled Citizens Education and Rehabilitation Cooperative). International Interdisciplinary Conference *Narrative and Medicine: Caring for the Future*.  
**Text:** “A terra dos afetos desvelados / The land of unveiled emotion”  
Lisbon: Calouste Gulbenkian Foundation, 5-7 March 2015.

#### some recent **Poetry**

- “Sobre as alturas / Above the heights.” *Natural in Verso*. Ed. José Duarte and Margarida Vale de Gato. Lisbon: Mariposa Azual: 2015.
- “Flash,” “Mudanças.” *Voo Rasante: Antologia de poesia contemporânea*. Ed. Helena Vieira. Lisbon: Mariposa Azual: 2015.
- “Speaking in the Unknown Tongue, Holiness Church, Jackson, 1939.” *Transatlantica. American Studies Journal*. 2, 2009.  
<http://transatlantica.revues.org/4564>

#### **Photography** exhibitions

- *Folhas*. Galeria Passevite, Lisboa. 2017.
- *New York: A Monument to a City*. Galeria de Exposições, FLULisboa, Mar. 2017.
- *Once upon a time*. Festival Condomínio, 4<sup>th</sup> edition. Lisbon: A.T.L.A., 15 Mar. 2015.
- *Once upon a time*. First Symposium on Representations of Home in English Speaking Cultures and Literatures. FLULisboa, 13-14 Nov. 2014.  
**Text:** “Once upon a time, uma estória”
- *Flor ao Perto*. Lisbon: Associação 25 de Abril (3 Mar.-3 Abr. 2009)
- *25 Abril 2007*. Lisbon: Crew Hassan. Cultural Cooperative (25 Apr.-30 May 2008)

#### **Writing and Self-Development**

- *Escrever o Coração / Writing the Heart*. Thematic workshops developed at several venues in Lisboa, including João Sem Medo, Comunidade de Empreendedores Evolucionários / Community of

Evolutionary Entrepreneurs, (<http://www.joaosemmedo.org/>); Espaço Amar (<http://www.espacoamar.com/>), and Alma Cheia (<http://www.almacheia.com/>). 2004/...